

Instituto Inhotim Announces 2025 Program Featuring New Exhibitions, Commissioned Works and a Music Festival

Exhibitions by Edgar Calel, Pedro Moraleida and commissioned work by Lais Myrrha are confirmed, along with the tenth anniversary celebration of Galeria Claudia Andujar. Inhotim revisits its collection, strengthens its public programs and guarantees the second edition of the Jardim Sonoro festival



Brumadinho, Minas Gerais - In 2025, Instituto Inhotim's program explores art, nature and territory, focusing on the perspectives of Indigenous peoples and relationships with local artists. Inhotim is inviting Indigenous artists to participate in the exhibition celebrating the tenth anniversary of **Galeria Claudia Andujar**, recasting the gallery through diverse cultures and cosmologies to introduce new perspectives on the status of images and representation, while especially highlighting the struggle for the land. The exhibition, opening on **April 26**, features artists such as **Denilson Baniwa** (1984), **Paulo Desana** (1979), **Edgar Kanaykô** (1990), **UÝRA** (1991), and **Elvira Espejo** (1981).

▲
Edgar Kanaykô Xakriabá, *Câmera arco, imagem flecha* (2019), from the *Etnovisão* series.
Credit: Edgar Kanaykô Xakriabá

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Later in 2025, as of **October 18**, Inhotim pays tribute to the work of **Pedro Moraleida** (1977-1999) with a major exhibition dedicated to his trajectory, which generated a body of work as vast as it was unique. The show inaugurates **Galeria Oficina** as an exhibition space at Inhotim. At **Galeria Lago**, Guatemalan artist **Edgar Calel** (1987) presents commissioned works created from his coexistence with the territory of Brumadinho, marking his first solo exhibition in Brazil. **Lais Myrrha** (1974), a native of the city of Belo Horizonte, unveils a monumental outdoor sculpture, made especially for the museum, which deals with two economic and symbolic hallmarks of the culture of the state of Minas Gerais: mining and architectural modernism.

The museum, at the intersection of art and nature, fosters dialogues between cosmologies and ways of life, including environmental and territorial issues, to critically examine our contemporary context. Consistent with the COP30 agenda, Inhotim's program invites the public to immerse themselves in artistic and intellectual production that seeks to deepen the debate and complexify public discussions on issues that mobilize life on the planet on different scales.

"In 2025, we are inaugurating works and exhibitions made specifically for Inhotim which underline the museum as a space for creation, with artists such as Edgar Calel and Lais Myrrha. At the same time, we are revisiting important projects from our collection, such as Galeria Claudia Andujar, which will receive a well-needed tribute for the ten years since its opening. Another highlight of this year's program is an exhibition dedicated to artist Pedro Moraleida, strengthening programmatic and artistic relations with Minas Gerais," says Júlia Rebouças, Artistic Director of Inhotim.

In addition to its art programming, with openings on **April 26 and October 18**, Inhotim confirms for **July 12 and 13, 2025** the second edition of the **Jardim Sonoro (Sound Garden)** music festival. In 2024, the festival drew around 9,000 attendees over three days, featuring performances by national and international artists such as Paulinho da Viola (Brazil), Ballaké Sissoko & Vincent Segal (Mali/France), Joshua Abrams & Natural Information Society (United States) and Aguidavi do Jêje (Brazil). The lineup for the 2025 Sound Garden festival will be announced in the first quarter.

Also part of the schedule for 2025, "**O que é...?**" ("**What is...?**") is a program of activities that continues to challenge participants with thought-provoking questions that offer new points of view on the relationship between Art, Nature, and Education—the core pillars of Inhotim's programming.

This year, there will be four editions, exploring the questions: “**What is Justice?**”, “**What is Desire?**”, “**What is Imagination?**” and “**What is a Seed?**” The activities include conferences, shows, performances, workshops, visits, dance shows, and more, showcasing Inhotim’s interdisciplinary might through unique museum experiences.

The second edition of the **Seminário Internacional Transmutar** (Transmutar International Seminar), confirmed for **September 2025**, will focus on the knowledge and narratives of Originary peoples, delivered exclusively by exponents of Indigenous thought from the Americas. It features conferences, dialogues and artistic situations held in various outdoor spaces throughout the museum. Amid the landscapes of Inhotim, attendees are encouraged to delve into the discussions and meetings offered by the seminar in a two-day immersive journey.

The Education department is introducing **Experiência Brumadinho (The Brumadinho Experience)**, a fair which will have six editions, dedicated to celebrating local cultures, traditions, cuisine and knowledge. The fair will bring together producers, artists and cultural leaders from Brumadinho, offering a platform for product sales and promotion, the sharing of experiences as well as training. This will allow the Inhotim public to connect to a network of local products, through a newly created space for dialog. The museum will also expand its programming with new endeavors in dialog with the territory, such as the **LAB Jardim (LAB Garden)** and **LAB Mães (LAB Mothers)**, which offer continuing education for Brumadinho adult residents. They feature immersive training in landscaping and career development for women, fostering exchanges with artists and professionals from various fields, in addition to visits to institutions renowned in the topics covered.

2025 CALENDAR

Art and Public Programming

_February

ACTIVATION

/ *O Barco (The Boat)* by Grada Kilomba

Curators: Júlia Rebouças and Marília Loureiro

In February 2025, **Grada Kilomba** returns to Inhotim with ***Ato II (Act II)*** which is part the work ***O Barco (The Boat)*** (2021). This program, which began in 2024 and will conclude in 2026, is now experiencing an important moment of activation with a new set of performances, this time featuring a group primarily composed of artists from the region. A fundamental part of the program since its conception, the creation of a local *ensemble* strengthens the connection of the work with the territory. As a “living object”, according to Kilomba, *O Barco (The Boat)* is composed of a poem, a large-scale installation and a performance. The presentations will take place at Inhotim on **February 8 and 9**, at 2 p.m.

Details

O Barco (The Boat) – Ato II (Act II)

Dates: Saturday, February 8 and Sunday, February 9, at 2:00 p.m.

Location: Galeria Galpão (Orange Path)

Capacity: 800 attendees per presentation

Duration: 60 minutes

Tickets: Available at the Amigos do Inhotim booth starting at the museum opening time of 9:30 a.m.

Age Rating: All ages

Vale is the lead sponsor of *O Barco* Shell is a master sponsor. B3 is a master sponsor. Sponsorships are made possible through the Federal Law of Incentive to Culture.

_March

/ WHAT IS...?

What is Justice?

Sunday, March 30

Vale is the lead sponsor of this project through the Federal Law of Incentive to Culture.



_April

OPENING - APRIL 26, 2025

/ CLAUDIA ANDUJAR | MAXITA YANO

10 years of **Galeria Claudia Andujar** at Inhotim, with a group exhibition featuring Indigenous artists from South America, such as **Denilson Baniwa** (Amazonas), **Paulo Desana** (Amazonas), **Edgar Kanaykõ** (Minas Gerais), **UÝRA** (Amazonas), **Tayná Uráz** (Rio de Janeiro), **Graci Guarani** (Mato Grosso do Sul), **Alexandre Pankararu** (Pernambuco), **Renata Tupinambá** (Rio de Janeiro) and **Tiniã Pankararu Guarani** (Pankararu Village, Pernambuco), in addition to international representatives **Elvira Espejo** (Bolivia), **Julieth Morales** (Colombia), **Olinda Silvano** (Peru) **David Díaz González** (Peru) and **Lanto'oy** (Paraguay).

Curator: Beatriz Lemos

Assistant: Varusa

Public Programming Curator: Marília Loureiro



David Díaz Gonzales, *Pintando Kené*, from the series *Retratos de Mi Sangre*, 2020.

Credit: David Díaz Gonzales

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Claudia Andujar (Switzerland, 1931), one of the most prominent photographers of her generation, has become one of the most leading voices advocating for Yanomami rights. In 2015, Inhotim inaugurated the first permanent gallery dedicated exclusively to her work, in recognition of Claudia Andujar's significance to Brazilian art. In 2025, marking a decade since its opening, Inhotim is reconfiguring the gallery. In the program, photography and video works by Indigenous artists occupy the space and deepen discussions initiated by Andujar in order to revisit the project and approach a gaze trained at the discussion of the image in Indigenous photography, the struggle for the land, and the alliances that are possible in our current times, in accordance with a diverse public program, and with multiple languages.

Another change involves the name of the gallery, which is now called **Galeria Claudia Andujar | Maxita Yano**, which means "earth house" in the Yanomami language. The name change aims to mark the opening of the gallery to other artists, peoples and cosmologies. The project also seeks to strengthen institutional relationship with Indigenous communities in Brumadinho and neighboring regions, promoting artistic training activities organized by Inhotim's Artistic Curatorship and Education teams. In this sense, throughout the year, a series of public programs will be activated that focus on dialogues with the peoples of Minas Gerais and Indigenous peoples in an urban context, with workshops, seminars, performances and a sound tour of the museum.

Details

Group exhibition at Galeria Claudia Andujar | Maxita Yano

Opening: Saturday, April 26

Location: Galeria Claudia Andujar | Maxita Yano (Pink Path)

Age Rating: All ages

Vale is the lead sponsor of Claudia Andujar | Maxita Yano through the Federal Law of Incentive to Culture.

_May

/ WHAT IS...?

What is Desire?

Sunday, May 25

Vale is the lead sponsor of this project through the Federal Law of Incentive to Culture.

June

RENOVATION

/ **Esconjuro (Conjuration)** by Paulo Nazareth

Curators: Beatriz Lemos and Lucas Menezes

Esconjuro (Conjuration), an exhibition by Paulo Nazareth at Inhotim, will undergo its final two renovations in 2025. Based on an invitation to experiment, and embracing the artist's creative process as something that is ongoing and shared, *Esconjuro (Conjuration)* is a living exhibition that transforms itself throughout its exhibition time. Using the seasons to measure the passage of time, Nazareth presented in April and October of 2024, the **Fall** and **Spring** versions of the exhibition, with a set of works that expanded from Galeria Praça to other parts of Inhotim.

In 2025, the exhibition continues with its **Winter** renovation, starting on **June 7**. The fourth and final configuration will be on **November 8**, announcing the **Summer**. Nazareth is continuing his work process, which relates the diasporic histories of Indigenous and Black peoples between the Americas and Africa, to the stories told by his mother, Dona Ana, who recounts her ancestors. The exhibition embraces transformations and celebrates the dialogue with the time of nature, integrating the practice of routine artistic commissioning of different museum teams.

Details

Esconjuro (Conjuration) by Paulo Nazareth – *Winter*

Dates: Saturday, June 7 through November 2025

Location: Galeria Praça (Yellow Path)

Age Rating: All ages

Vale is the lead sponsor of Esconjuro. Shell is the master sponsor.

Sponsorships are made possible through the Federal Law of Incentive to Culture.

July

/ JARDIM SONORO (SOUND GARDEN)

Second edition of the Inhotim music festival

Dates: Saturday, July 12 and Sunday, July 13

Vale is the lead sponsor of Sound Garden. Shell is the master sponsor.

B3 is the silver sponsor. Sponsorships are made possible through the Federal Law of Incentive to Culture.

_August

“O QUE É...?” (“WHAT IS...?”)

What is Imagination?

Sunday, August 31

Vale is the lead sponsor of this project through the Federal Law of Incentive to Culture.

_September

/TRANSMUTAR INTERNATIONAL SEMINAR

Dates: To be Confirmed

Vale is the lead sponsor of this project. Cemig is the strategic partner. Supernosso is the sponsor at the gold level. Caterpillar is the sponsor at the bronze level. Sponsorships are made possible through the Federal Law of Incentive to Culture.

_October

OPENINGS - OCTOBER 18, 2025

/ EDGAR CALEL

Solo exhibition by Edgar Calel with commissioned works and reinstallations of large-scale installations.

Galeria Lago

Curators: Beatriz Lemos and Lucas Menezes

Edgar Calel (Comalapa, Guatemala, 1987) is one of the leading names in contemporary Latin American art today. Working with various media and formats, the artist has distinguished himself in recent years for creating large-scale installations. In his first solo exhibition in Brazil, Calel is presenting a new project at Inhotim, based on his visits to Brumadinho and his extensive research on issues such as worldview, spirituality, rituals, community practices and Mayan and Kaqchikel knowledge.

Details

Solo exhibition by Edgar Calel

Dates: Saturday, October 18 through August 2027

Location: Galeria Lago (Pink Path)

Age Rating: All ages

Vale is the lead sponsor of this exhibition through the Federal Law of Incentive to Culture.



O amor é mais frio que a morte, from the series “Mulheres” by Pedro Moraleida. Credit: Estúdio Anta.

[Click here](#) for more promotional images.

/ PEDRO MORALEIDA

Exhibition

Galeria Oficina | Pedro Moraleida

Curated by Douglas de Freitas, Deri Andrade and Lucas Menezes

The former woodworking and metalworking workshops of Instituto Inhotim have been repurposed to house a new gallery: **Galeria Oficina**, which marks a milestone in the expansion of Inhotim’s architectural complex and visitable area. For its inaugural exhibition, the gallery is presenting the work of Minas Gerais artist **Pedro Moraleida** (Belo Horizonte, 1977-1999), in partnership with Instituto Pedro Moraleida Bernardes. The core of the exhibition is the set *Faça você mesmo sua Capela Sistina*, whose series articulate some of the most recurrent issues in Moraleida’s production: his relationship with philosophy, music, poetry, and the unique characteristics of his writing, drawing and, especially, his painting. The exhibition also highlights the impact of his training and interaction with other artists, connecting his work to the various artistic production scenes of the time. Despite his short career, Moraleida produced a vast body of work, with a total of 450 paintings and more than 1,450 mixed-media drawings using acrylic, oil, graphite and gouache. The exhibition is an invitation to immerse yourself in the unique universe of the artist, his processes and references.

Details

Exhibition by Pedro Moraleida

Opening Date: Saturday, October 18

Location: Galeria Oficina
(Pink Path)

Age rating: 18+

Vale is the lead sponsor of this exhibition through the Federal Law of Incentive to Culture.



Belo Horizonte artist Lais Myrrha.
Credit: Levi Fanan.

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/ LAIS MYRRHA

Contraplano (2025). Commissioned outdoor work.

Curated by Douglas de Freitas

In order to disseminate and stimulate the production of contemporary art and bring to the public works by leading artists in the national art scene, Inhotim has dedicated itself to commissioning new artworks produced by artists through their experiences with the institution and the territory. It is along these lines that **Lais Myrrha** (Belo Horizonte, Minas Gerais, 1974) presents the project *Contraplano*, an outdoor installation of about 500 m², built entirely from reinforced concrete, located between the works *Beam Drop* (2008) by Chris Burden, and *Elevazione* (2001) by Giuseppe Penone, on the Orange Path.

For the artist, this work is, first and foremost a project about memory: “Memory is a living experience that is continually reconfigured. Memory can never be static because that condemns its object to obsolescence and thus to oblivion and/or abandonment,” she reflects. Lais Myrrha is considered an international reference for artistic practices at the intersection of art and architecture. She develops large-scale projects.

Details

Contraplano (2025) by Lais Myrrha

Opening Date: Saturday, October 18

Location: Outdoor work, Orange

path (between the works

Beam Drop (2008) by Chris

Burden, and *Elevazione* (2001)

by Giuseppe Penone)

Age Rating: All ages

Vale is the lead sponsor of this artwork.

Nubank is the strategic partner. CBMM is the sponsor at the gold level. Sponsorships are made possible through the Federal Law of Incentive to Culture.

_October

/ WHAT IS...?

What is a Seed?

Date: Sunday, October 26

Vale is the lead sponsor of this project through the Federal Law of Incentive to Culture.

_November

RENOVATION

/Esconjuro (Conjuration), by Paulo Nazareth - *Summer*

Curators: Beatriz Lemos and Lucas Menezes

Dates: Starting Saturday, November 8, through February 2026

Location: Galeria Praça (Yello Path)

Age Rating: All ages

Vale is the lead sponsor of *Esconjuro*. Shell is the master sponsor. Sponsorships are made possible through the Federal Law of Incentive to Culture.

INSTITUTO INHOTIM

Artistic Director

Júlia Rebouças

Curatorship

Beatriz Lemos, *coordinating curator*

Douglas de Freitas, *coordinating curator*

Marília Loureiro, *curator*

Deri Andrade, *assistant curator*

Lucas Menezes, *assistant curator*

Jonathan Rosa, *curatorial assistant*

Varusa, *curatorial assistant*

Education Director

Gleyce Heitor

João Paulo Andrade, *Education manager*

Luiza Verdolin, *audience development manager*

Sabrina Carmo, *Nature manager*

VISIT US

VISITING HOURS

Wednesday to Friday, from 9:30 a.m. to 4:30 p.m.; Saturdays, Sundays and holidays, from 9:30 a.m. to 5:30 p.m.
In January and July, Inhotim will also open on Tuesdays.

ADMISSION

Full Price: R\$60.00 | Half Price*: R\$30.00.

*Check the half-price eligibility rules on the website: inhotim.org.br/visite/ingressos/

FREE ADMISSION

Inhotim for Free: Access the special guide on free admission at Inhotim.

Residents of Brumadinho registered in the Nosso Inhotim program;
Amigos do Inhotim; Children from 0 to 5 years old; patrons, sponsors and partner institutions of Inhotim do not pay admission;

Inhotim Free Wednesdays: Admission is free every Wednesday;

Free Sunday: last Sunday of every month is free;

LOCATION

Inhotim is located in the city of Brumadinho, 60 km (about 37 miles) from the city of Belo Horizonte, capital of the state of Minas Gerais (a trip of approximately 1 hour and 15 minutes). Access via federal highway BR-381 at km 500 – Belo Horizonte/São Paulo bound. You can also reach Inhotim via federal highway BR-040 (a trip of approximately 1 hour and 30 minutes from Belo Horizonte), Belo Horizonte/Rio de Janeiro bound. Take the Retiro do Chale exit.

Instituto Inhotim is supported by institutional sponsors. Their support make possible projects and initiatives in art, culture, education and nature. In the Lead Sponsor category, the partnership with Vale is noteworthy. As Strategic Partners, Inhotim counts on Nubank and Cemig. In the Master Sponsor category, Inhotim has the support of Shell and Itaú. The Gold Sponsor category includes Vivo, Volvo, Santander, Supernosso, CBMM, Ultra and Petronas. Sponsorships are made possible through the Federal Law of Incentive to Culture.

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