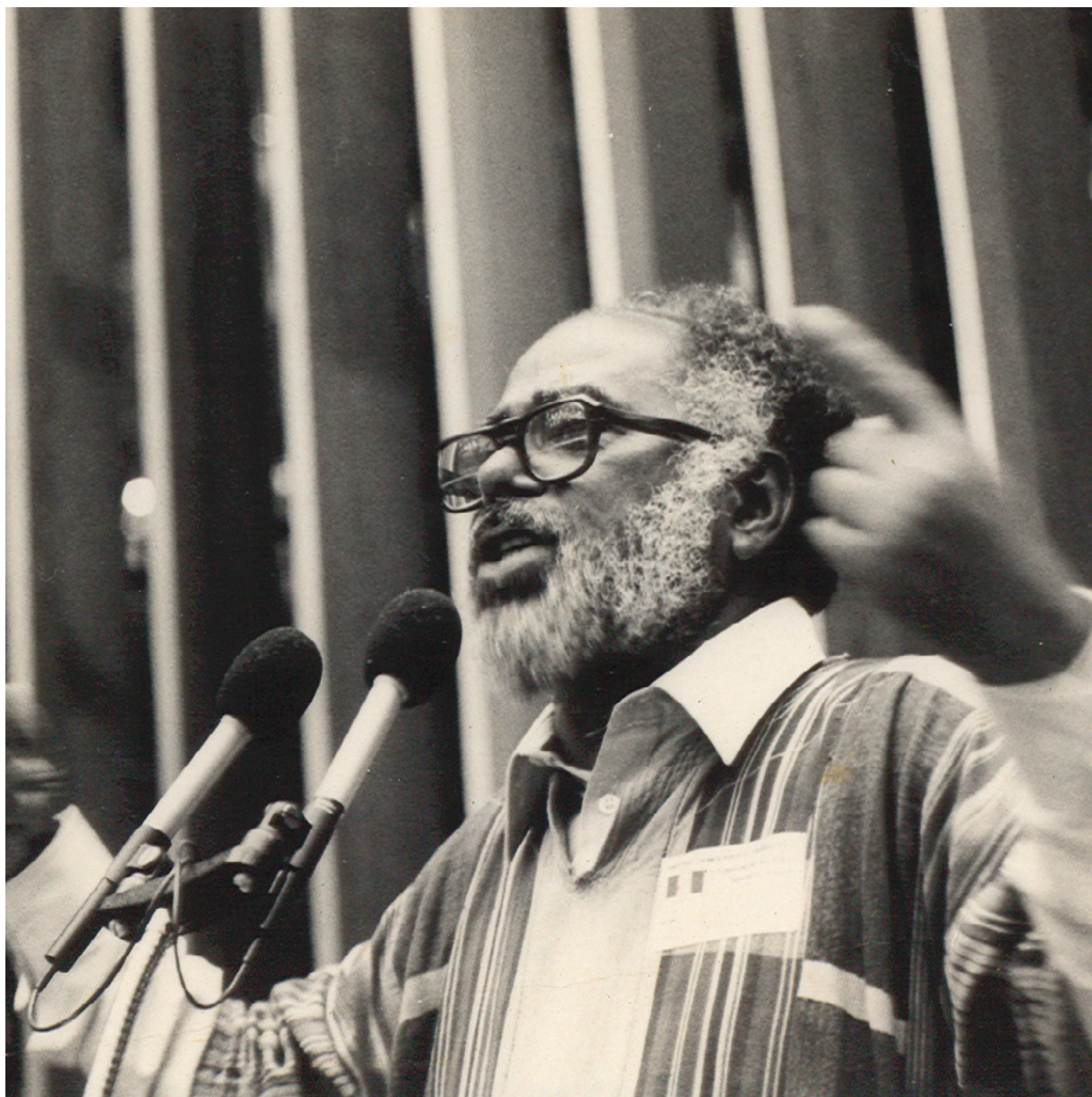


Inhotim Opens New Exhibitions in November

The Institute exhibits the fourth and final Act of the Abdias Nascimento and the Black Art Museum Program; inaugurates work by Luana Vitra; and presents a version of Sortilégio - Mistério Negro, a play by Abdias Nascimento, adapted and staged by Adyr Assumpção

Brumadinho, Minas Gerais – Instituto Inhotim announces the opening of a new exhibition, a commissioned work and a theater play as part of its artistic program in November.

The final Act of the Programa Abdias Nascimento e o Museu de Arte Negra, **Quarto Ato - O Quilombismo: Documentos de uma Militância Pan-Africanista** (Abdias Nascimento and the Black Art Museum Program, **Fourth Act - Quilombismo: Documents of a Pan-Africanist Militancy**), curated jointly with the Instituto de Pesquisas e Estudos Afro-Brasileiros - IPEAFRO (Institute for Afro-Brazilian Research and Studies) will be inaugurated on November 11th at Galeria Mata. On the same date, the work **Giro (2023)** by artist Luana Vitra will be presented at Galeria Marcenaria. Another unprecedented attraction at the Institute is the production of an adapted version of the play **Sortilégio - Mistério Negro (Spell - Black Mystery)**, by Abdias Nascimento, presented on November 11-12, at Inhotim.



*Abdias Nascimento speaking from the stand at the National Convention of the Partido Democrático Trabalhista - PDT (Democratic Labor Party), Chamber of Deputies, 1982.
Photo: Elisa Larkin Nascimento/IPEAFRO Collection*



Abdias Nascimento, *Teogonia Afro-Brasileira n. 2: Iansã, Obatalá, Oxum, Oxóssi, Yemanjá, Ogum, Ossaim, Xangô, Exu*. Acrylic on canvas, 102 x 152 cm. Buffalo, USA, 1972. Museu de Arte Negra Collection/IPEAFRO/promotional

Fourth Act - Quilombismo: Documents of a Pan-Africanist Militancy

In 2020, Inhotim and IPEAFRO started an unprecedented partnership and inaugurated in December 2021 the first exhibition as part of the Abdias Nascimento and the Black Art Museum Program. The Fourth Act draws an overview of

the life of Abdias Nascimento (1914-2011), having as its axis Xangô, orisha of justice, a strong figure in the artist's thought, discourse and paintings.

The exhibition, divided into eight sections, explores the multiple achievements of poet, playwright, actor, writer, artist and politician Abdias Nascimento. From the perspective of quilombismo resistance and creativity, he introduced a new mindset for production, culture and life that extended beyond his time.

“The fourth act, which is dedicated to Quilombismo, a concept that permeates the life, work and practice of this artist and intellectual, is the conclusion of this project that honors an entire legacy. Over these three years of Abdias’ presence at Inhotim, we have observed his ideas spill over into other exhibitions, into the structure of the institution. This exhibition marks the final act of the Program, and it features the consolidation of Abdias’ production as a landmark in Brazilian and international culture,” explains Douglas de Freitas, coordinating curator at Inhotim.

The exhibition series Abdias Nascimento and the Black Art Museum highlights the enduring trajectory of Abdias, who forged the path of activism and the fight against racism. “In this partnership, we made progress in the discussions on issues related to the presence of Black people in museums. Even though the journey is long and the challenges are constant, today we can say that Inhotim is moving towards constructing a space that is more friendly to Black people, as a result of the initiatives based on the presence of Abdias Nascimento’s legacy in the museum,” says Julio Menezes Silva of IPEAFRO, journalist, researcher and co-curator of the exhibition.

“Throughout the partnership, we have had the privilege of moving towards the materialization of dreams. In 1950, when they started conceiving the Museu de Arte Negra, Abdias Nascimento and his partners envisioned the transformation of the concept of a museum. In opposition to the exclusionary and inert institution of European ethnocentrism, they proposed valuing the person and the art of the excluded, and that

they should take the reins and define their own path, in order to interact on an equal footing in the construction of living and dynamic spaces. IPEAFRO has the same dream as it carries forward Abdias’ legacy. The partnership with Inhotim has opened up spaces for new dynamics towards justice, the principle of Xangô that presides over this Fourth Act. We hope that these spaces will continue to grow at Inhotim, in the world of arts and in society as a whole,” says Elisa Larkin Nascimento, director of IPEAFRO and co-curator of the show.

The exhibition is sponsored by Itaú, at the Master level, and by Petrobras at the Silver level through the Federal Law of Incentive to Culture. Petrobras awarded sponsorship to the project through the call for sponsorship proposals Chamada Petrobras Cultural Múltiplas Expressões 2022.

[Click here](#) to access more images.



Artist Luana Vitra creates *Giro (2023)*, especially for Galeria Marcenaria. Photo: Tinko Czetwertynski

Work by Luana Vitra Heralds a New Purpose for Galeria Marcenaria

Giro (2023), by Luana Vitra, is also opening on November 11th and is being commissioned especially for Galeria Marcenaria. The artist's work marks the beginning of a new purpose for this gallery, which will now host temporary exhibitions at Inhotim, together with Lago, Fonte, Mata and Praça galleries.

The material elements of *Giro* include ceramic vases made in partnership with Benedikt Wiertz of Ateliê Xakra, also located in the city of Brumadinho, and Alex Santana (Cerâmica Santana). Another dialogue with the surroundings is that the stones used in the work were collected on-site at Inhotim. The work features copper pieces produced by Aitam Camilo (ArteTude). In her work, the artist questions our relationship with the landscape, especially that of Minas Gerais.

The work also relates to various aspects of the life of Luana as a plastic artist, dancer and performer. The multi-artist grew up in the city of Contagem, Minas Gerais state, an industrial city that exposed her body to iron and soot. She was gestated between woodworking (through her father) and the word (through her mother, a teacher).

The exhibition is sponsored by Construtora Barbosa Mello, at the Silver level, through the Federal Law of Incentive to Culture.

Spell - Black Mystery

As part of the Abdias Nascimento and the Black Art Museum Program, an adaptation of the play written by the artist, **Sortilégio - Mistério Negro (Spell - Black Mystery)** will be staged at Inhotim, under the direction of Adyr Assumpção. The play was originally produced by Teatro Experimental do Negro -TEN (Black Experimental Theater), another initiative led by Abdias which today is considered a classic of Black Brazilian theater.

In the plot of the adaptation, a group of artists stage the tragic fate of Emanuel, a human being in conflict with his origins. Among the highlights of the script are the female forces that end up playing a leading role in the character's transformation.

The adaptation has a close relationship with Brumadinho, the territory where some of the cast and director Adyr Assumpção live. An important figure in Brazilian theater, Adyr brings to the production a repertoire that combines his personal experience with Abdias Nascimento, the local universe and a reinterpretation of contemporary racial issues.

The play will be performed at the theater of the Centro de Educação e Cultura Burle Marx (Burle Marx Educational and Cultural Center), at Inhotim, November 11-12. Admission to the play is free for Inhotim visitors. You can only get tickets on the day of the event at the theater (subject to availability).

Vale is the Master Maintainer of the presentation of Sortilégio, which is also sponsored, at the Master level, by Cemig through the Minas Gerais State Law of Incentive to Culture and the Federal Law of Incentive to Culture.

Abdias Nascimento and the Black Art Museum Program at Inhotim

Remember the other three acts of the project:

Primeiro Ato: Abdias Nascimento, Tunga e o Museu de Arte Negra -MAN (First Act: Abdias Nascimento, Tunga and the Black Art Museum), December 2021, portrayed the dialogue between the work of Abdias, Tunga and the MAN collection.

Segundo Ato: Dramas para negros e prólogo para brancos (Second Act: Dramas for Blacks and Prologue for Whites), December 2022, covered the trajectory of Teatro Experimental do Negro - TEN (Black Experimental Theater) and the initial conception of the MAN collection from 1941 to 1968, the year Abdias went into exile in the USA and Nigeria.

Terceiro Ato: Sortilégio (Third Act: Spell), March 2023, addressed the period of exile of the artist, from 1968 to 1981, showing the diffusion of Black Brazilian art abroad.

About the Abdias Nascimento and the Black Art Museum Program: [click here](#)

EXHIBITIONS

Fourth Act - Quilombismo: Documents of a Pan-Africanist Militancy, at Galeria Mata.

Opening November 11th

Luana Vitra, *Giro (2023)*, at Galeria Marcenari

Opening November 11th

Sortilégio - Mistério Negro, at the theater of the Burle Marx Educational and Cultural Center, at Inhotim

November 11th at 12:00 pm and 2:00 pm. November 12th at 12:00 p.m.

Tickets for the play are free for Inhotim ticket holders. You must get tickets at the theater, on a first-come, first-served basis (capacity: 200 seats). Duration of the play: 35 minutes

MEDIA CONTACT

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GENERAL INFORMATION

INSTITUTO INHOTIM

Visiting Hours

Wednesday to Friday, from 9:30 a.m. to 4:30 p.m.;
Saturdays, Sundays and holidays, from 9:30 a.m. to
5:30 p.m.

Admission

R\$ 50 whole (half off for students with ID, seniors
over 60 years old and their partners). Children up to
five years old, residents of Inhotim registered in the
Nosso Inhotim program and Friends of Inhotim do
not pay admission.

Free admission

Inhotim Free Wednesday (all Wednesdays are free)
and Inhotim and Brazilian Stock Exchange Free
Sunday (last Sunday of the month)

Location

Inhotim is located in the city of Brumadinho,
60 km (about 37 miles) from the city of Belo
Horizonte, capital of the state of Minas Gerais
(a trip of approximately 1 hour and 15 minutes).
Access through federal highway BR-381 at km
500 – direction Belo Horizonte/São Paulo It is also
possible to get to Inhotim through federal highway
BR-040 (a trip of approximately 1 hour and 30
minutes from Belo Horizonte). Access through BR-
040 - direction Belo Horizonte/Rio de Janeiro, at the
Retiro do Chale exit.

Transportation [options](#).

INHOTIM DESIGN STORE

The Inhotim store, located at the entrance of
the Instituto, offers decoration items, utilitarian
objects, books, toys, ceramic pieces, vases, plants
and typical regional food products, in addition to
the institutional line of the Park. Products are also
available for purchase on the online store.