

# INHOTIM

## Instituto Inhotim, contemporary art museum and botanical garden



**Brumadinho, Minas Gerais, 2022** - Instituto Inhotim, a museum of contemporary art which is also a botanical garden, arises at the intersection of art, nature, architecture and education. In a trailblazing way, it exhibits permanently works by iconic Brazilian and international artists as well as a collection of about 4,300 species of plants from different continents in an area that comprises 140 hectares.

Inhotim is located in the city of Brumadinho, Minas Gerais state, 60 km from state capital Belo Horizonte. Since it opened to the public in 2006, it has welcomed more than 3.5 million people of various nationalities. The creation of the Institute has been instrumental for the introduction of Minas Gerais in the global contemporary art scene. It has also provided a boost to the local economy, generating jobs in the region.

Due to its size and location – between the Atlantic Forest and Cerrado biomes – Inhotim makes possible for artists to create site specifics in a way that is unique and innovative. It also facilitates the permanent exhibition of large-scale works that usually could not be exhibited in traditional museums.



External view, Hélio Oiticica, *Penetrável Magic Square* (detail), 1977.  
Ph: João Kehl

### PRESS INFORMATION

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As a botanical garden, Inhotim gathers a wide range of plant species, some of them rare and endangered, and develops projects and studies aimed at biodiversity conservation in climate change scenarios. In the field of education, the Institute has served more than 800,000 children, youth and adults through Inhotim Education programs.

## GOVERNANCE

Inhotim is a private, non-profit organization recognized by the Government of the State of Minas Gerais as a Civil Society Organization in the Public Interest (OSCIP). Support for its socio-educational actions and art and botany collections comes from contributions from individuals and businesses, directly or incentivized, under the Federal and State Law of Incentive to Culture.

Since the Institute understands that the participation of civil society plays a key role in the continuity of its activities, it promotes various relationship programs to meet the needs of different audiences.

The program **Amigos do Inhotim [Friends of Inhotim]** offers a model of individual support and relationship with the public that facilitates the donation of resources from individuals to the institution, with an income tax deduction. The program **Patronos Inhotim [Inhotim's Patrons]** is an initiative structured in six categories, including Jovem Patronos [Young Patrons]. Among other benefits, members are entitled to free museum admission without standing in line, exclusive visits with the Curatorship, courtesy guest tickets, discounts as well as free catalogs and publications.

All the accounts of the organization are public and undergo a thorough accountability by the Special Secretariat of Culture/Ministry of Citizenship, in addition to being submitted to a rigorous audit process carried out by the British company Ernst & Young, both on an annual basis.

In January 2022, with the arrival of new executives, namely, CEO Lucas Pessôa, Vice President Paula Azevedo, and Artistic Director Julieta González, Inhotim began a process of strengthening its public mission and expanding the participation of civil society.



Visit the Friends of Inhotim page [here](#)



Visit the Inhotim's Patrons page [here](#)

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Seriema, *Cariama cristata*.

Ph: João Marcos Rosa



Yayoi Kusama, *Narcissus Garden Inhotim*, 2009.

Ph: João Kehl



This new era, marked by the project **Inhotim de Todos e Para Todos [Inhotim from Everybody and for Everybody]**, headed by the new executives, aims to institutionalize, more and more, the actions of the museum, so as to ensure its continuity, financial sustainability, democratization of access and expansion of artistic and socio-educational programming. One of the first measures was the establishment of a new and modern governance, through the creation of a new Advisory Board. This is a broad and representative group, which becomes the highest management level of the institution, acting as guardian of the new governance of the museum and contributing to its continuity.

In June of the same year, Inhotim took another step in its process of greater institutionalization with the donation of Bernardo Paz - businessperson, collector, patron and founder of the Institute, who permanently transferred to the institution an invaluable collection composed of approximately 330 works of his contemporary art collection, including all 23 galleries and permanent works of the museum and the area of 140 hectares, which comprises the entire botanical garden with more than 4,300 species from various continents.

## CONTEMPORARY ART

Instituto Inhotim has a collection on display consisting of paintings, sculptures, drawings, photographs, videos and installations of about 60 artists from 38 different countries. Produced from the 1960s to the present day, the works are displayed outdoors, along the trails of Inhotim Botanical Garden, or exhibited in galleries.

Of the Institute's 23 galleries, four are dedicated to temporary exhibitions: Lago, Fonte, Praça and Mata. The spaces of each one, with large clear spans, allow the exhibition of works of varied media and dimensions.

The programming of the temporary galleries is renewed every six months in order to present the new acquisitions and create reinterpretations of the Inhotim collection. Additionally, the curatorship selects artists to develop commissioned projects, an action that makes the museum an institution in constant movement.

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Tunga, *True Rouge*, 1997.

Ph: Daniela Paoliello



Adriana Varejão, *Celacanto provoca maremoto*, 2004-2008.

Ph: Vicente de Mello

Inhotim's 19 permanent galleries feature works by Adriana Varejão, Carlos Garaicoa, Carroll Dunham, Cildo Meireles, Claudia Andujar, Cristina Iglesias, Doug Aitken, Doris Salcedo, Hélio Oiticica & Neville d'Almeida, Janet Cardiff, Lygia Pape, Marilá Dardot, Matthew Barney, Miguel Rio Branco, Rivane Neuenschwander, Tunga, Valeska Soares, Victor Grippo and William Kentridge.

The outdoor collection includes works by artists such as Amilcar de Castro, Chris Burden, Dan Graham, Edgar de Souza, Giuseppe Penone, Gui Tuo Bei, Jarbas Lopes, John Ahearn & Rigoberto Torres, Jorge Macchi, Olafur Eliasson, Rirkrit Tiravanija, Robert Irwin, Simon Starling, Yayoi Kusama, Waltercio Caldas, among others.

The conservation of the works has been an ongoing process since Inhotim's early years. An example of this are the restorations at Doris Salcedo Gallery and the work *Troca-troca* (2002) by Jarbas Lopes, which occurred in 2017 and required restoration research development and production of knowledge by the teams of Inhotim.

In addition to temporary and permanent exhibitions, the collection of contemporary art is often activated and reviewed through actions, performances and publications.

## BOTANICAL GARDEN

Inhotim is in a transition region between the Atlantic Forest and the Cerrado - two of the richest biomes in terms of biodiversity, considered global hotspots and, at the same time, endangered on the planet. It has a total area of 140 hectares, in addition to a 250-hectare Inhotim Private Natural Heritage Reserve (RPPN). RPPN contributes in a lifelong way to the conservation of biodiversity, connecting Inhotim to the southern Serra do Espinhaço [Espinhaço Range].

The gardens, which began to be built in the 1980s, were landscaped by Pedro Nehring, who is still in charge of Inhotim's landscaping. From 2000 to 2004, Luiz Carlos Orsini did the landscaping for 25 hectares.

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Aerial view of Jardim de Todos os Sentidos.  
Ph: João Marcos Rosa



Largo das Orquídeas.  
Ph: João Marcos Rosa



*Cereus peruvianus* Var.  
*Tortuosus*, Jardim Desértico  
Ph: João Marcos Rosa

The team of Jardim Botânico Inhotim [Inhotim Botanical Garden] manages the botanical collection, composed of more than 4,300 native species from various regions of Brazil and the world. It is a benchmark for contemporary landscaping.

The Institute has 9 themed gardens (Jardim de Todos os Sentidos, Jardim Desértico, Jardim de Transição, Vandário, Jardim Veredas, Jardim Pictórico, Largo das Orquídeas, Jardim Sombra e Água Fresca and Meliponário). Additionally, the gardens have 30 botanical highlights - species that stand out for landscape or conservation reasons.

The heart of the Botanical Garden is the Viveiro Educador, a space of about 7 hectares that combines gardens for visitors, plant production areas (greenhouses and shade houses) and scientific research (Botanical Laboratory). The areas of production and research are open to visitors only on special programming.

In addition to botanical work, the team is also responsible for monitoring fauna, waste management and water management, seeking sustainable solutions that collaborate with the monitoring of the Institute's natural heritage.

In 2010, Inhotim was recognized as a Botanical Garden, designated as such by the National Commission of Botanical Gardens (CNJB). And in 2021, it was awarded a grant by Botanic Gardens Conservation International (BGCI), Global Botanic Garden Fund, an international support program for plant conservation projects.

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## INHOTIM EDUCATION

Through Inhotim Education programs, the Institute serves schools, universities, different institutions in the public and private sectors of Minas Gerais state as well as spontaneous audiences through activities aim at knowledge on topics related to contemporary art, botany and the environment.

These programs are held at the Centro de Educação e Cultura Burle Marx, headquarters of Inhotim Education. Essentially a space for work and knowledge, the building is open to the public and includes the Teatro Inhotim – with capacity for 214 people, the Inhotim Library and several rooms where studies, classes, workshops and meetings are held.

Inhotim Education is structured around three lines of action:

### Mediated Visits

In addition to partnerships with schools, city halls and municipal and state departments of education, social development and health, Inhotim also offers, free of charge, mediated visits to the general public, organized on the basis of contemporary themes in progress in the programming.

During the **panoramic visit**, educators depart from the space of Inhotim and its collections, exploring the various possibilities of the route. It lasts 1.5 hrs and takes place on all visiting days at 10:30 a.m. The starting point is the reception desk at Inhotim. In the **Thematic Visit**, the conversation revolves around specific themes that involve the artistic or botanical collection of Inhotim. It lasts 1.5 hrs and takes place at 2:00 p.m., on Saturdays, Sundays and holidays, departing from the reception desk.

### Training Program

Based on Inhotim's botanical and artistic collections, the Training Program is devoted to research, reflection, and experimentation. Its activities share Inhotim's relationship with the municipality of Brumadinho, the main space for action and object of investigation for the construction of knowledge and the practice of mediation.

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Aerial view of Centro de Educação e Cultura Burle Marx. Arquitetos Associados. Ph: Brendon Campos

## Jovem Agentes

The Jovem Agentes [Young Environmental Agents] program is continuing education for young people from Brumadinho, who are invited to develop actions in favor of the environment based on the artistic and botanical collections of Instituto Inhotim, and also from the local territory.

## Escola de Música Inhotim

Through sensory experiments, the Escola de Música Inhotim [Inhotim Music School] comprises three projects that aim to stimulate artistic skills of the participants:

The Escola de Cordas [String School], created in 2012, aims to promote free musical training on string instruments – violin, viola, cello and acoustic contrabass.

After finishing the Escola de Cordas, at the age of 18, the young people can join Orquestra de Câmara Inhotim [Inhotim Chamber Orchestra], also open to music students from Minas Gerais, who are selected annually by means of a public notice. It is made up of 25 music students, trained in violin, viola, cello and contrabass, and has a repertoire of great artistic value, with works from the classical canon, Brazilian popular music, folk and contemporary music.

At the Coral Inhotim [Inhotim Choir], musical meetings are held for children, adults and seniors. Through education and musical therapy, participants are directed to reactivate affective memories, take care of their emotional health, raise their self-esteem and develop their creativity and varied forms of artistic expression.

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## GENERAL INFORMATION

Opening hours: Wednesday to Friday, from 9:30 a.m. to 4:30 p.m.; Saturday, Sunday and holidays, from 9:30 a.m. to 5:30 p.m.

Admission R\$50.00 full (half off for students with ID, seniors over 60 years old and partners). Children up to five years old do not pay admission.

### Location

Inhotim is located in the city of Brumadinho, 60 km from the city of Belo Horizonte, capital city of the state of Minas Gerais (a trip of approximately 1 hour and 15 minutes). Access through federal highway BR-381 at km 500 – direction Belo Horizonte/São Paulo. It is also possible to get to Inhotim through federal highway BR-040 (a trip of approximately 1 hour and 30 minutes from Belo Horizonte). Access through BR-040 - direction Belo Horizonte/Rio de Janeiro, at the Retiro do Chalé exit.

### Transportation Options:

- » Shuttle – Belvitur, Inhotim's official tour and events operator, offers shuttle vans on Saturdays, Sundays and holidays, departing from Hotel Holiday Inn Savassi (Rua Professor Moraes, 600). It leaves at 8 am and returns at 17:30pm. Transportation to the park costs 95 reais (round trip). You must be there 15 minutes before boarding time and voucher verification.
- Saritur Bus – departs from Belo Horizonte Bus Station from Tuesday to Sunday, at 8:15 a.m. and returns at 4:30 p.m. during the week; 5:30 pm on weekends and holidays. R\$51,75 (one way) and R\$46,05(return).

### Inhotim Design Shop

The Inhotim shop, located at the entrance of the Institute, offers decoration items, utilitarian objects, books, toys, ceramic pieces, vases, plants and typical regional food products, in addition to the institutional line of the Park. Products are also available for purchase on the online shop.



See more information about the shuttle by clicking [here](#).



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## Food Outlets

Inhotim offers visitors different options for food. In the traditional Tamboril Restaurant, the public finds an environment integrated with the gardens and the collection of contemporary art, with a sophisticated menu and a buffet of salads and hot dishes at a fixed price, an extensive wine list, as well as a dessert table with various sweets.

Bar do Ganso, designed by designer Paulo Henrique Bicalho with a decor that harkens back to the design of the 1950s and 1970s, is currently an extension of the Tamboril Restaurant and offers a varied menu of drinks.

Oiticica Restaurant, located near the Penetratable Magic Square #5, De Luxe (1977) by Hélio Oiticica, offers self-service meals by weight, with a menu that includes salads and hot casserole options.

Café das Flores, located near Inhotim's reception desk, offers a menu with the classic Minas Gerais cheese bread, as well as snack and lunch options.



Visit our online shop [here](#).



Click [here](#) for more information on the food outlets.

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