

Inhotim opens two new exhibitions in November

Including works by artists such as Panmela Castro, Antonio Obá, the duo Barbara Wagner and Benjamin de Burca as well as Jonathas de Andrade, the exhibitions unpack and update issues brought up in the newspaper “Quilombo”, published by Abdias Nascimento from 1948 to 1950



◀ Panmela de Castro, *Dalton Paula* (Residência Jandira), 2021
Instituto Inhotim Collection
Photo: Edouard Fraipont



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On November 19th, Instituto Inhotim opens the exhibitions **“Quilombo: vida, problemas e aspirações do negro” (Quilombo: Life, Problems and Aspirations of Black People)** at Galeria Lago, and **“O Mundo é o Teatro do Homem” (The World is the Theater of Humankind)** at Galeria Fonte. The two shows, organized by Inhotim's artistic direction and curatorial team, continue the research initiated by the museum in 2021 in partnership with IPEAFRO - Instituto de Pesquisas e Estudos Afro-Brasileiros (Institute for Afro-Brazilian Research and Studies), on the work of Afro-Brazilian artist, poet, playwright and activist Abdias Nascimento.

The two exhibitions derive conceptually from the newspaper “Quilombo: vida, problemas e aspirações do negro” (Quilombo: Life, Problems and Aspirations of Black People), edited by Teatro Experimental do Negro - TEN (Black Experimental Theater) with 10 editions that ran from 1948 to 1950, and which serves as a context and enunciative platform for the organization of the most recent acquisitions made for Instituto Inhotim.

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Galeria Fonte hosts “**The World is the Theater of Humankind**” with works by **Jonathas de Andrade** and the duo **Barbara Wagner and Benjamin de Burca (in collaboration with Coletivo Banzeiros, MST-PA)**. The exhibition develops around the relationship between theatrical practice, artistic and pedagogical and social activism. The starting point is the legacy of Black Experimental Theater (TEN), a group founded by Abdias Nascimento in 1944 which became known for putting on the agenda the protagonism of Black people and denouncing racism. Also notable is TEN's approach to the practice of psychodrama, a theatrical and therapeutic method developed by Romanian-Austrian physician Jacob Levy Moreno. This approach was documented and discussed in the pages of the newspaper *Quilombo* by the sociologist Alberto Guerreiro Ramos, this. Furthermore, the exchanges between Abdias Nascimento and Augusto Boal and the practices and concepts that the latter consolidated around the Theater of the Oppressed (TO) are addressed in different dimensions. Each of the works, installed in different stage – like settings on both ends of the gallery, have a strong connection to the TO. They unpack some of the main concepts and practices conceptualized by Boal and translate them to film, adapted to contemporary issues. Among the works, the selection and articulation of documents of various natures seek to reveal the importance of TEN in the education and trajectory of Augusto Boal, adding new elements to the genealogy of the Theater of the Oppressed.

“Abdias was certainly a reference for Boal. When they first met, Boal was in his early twenties and Abdias had already built a reputation with the Black Experimental Theater. TEN was one of the first groups to stage Boal's plays. The writing in some of them was attuned to Afro-religious themes, thanks to recommendations and suggestions made by Abdias himself,” says Inhotim's Assistant Curator Lucas Menezes.

The exhibition “**Quilombo: Life, Problems and Aspirations of Black People**” is also part of the exhibitions openings in November. With the title clearly alluding to the newspaper, the show proposes to reappraisal of the concepts behind the publication. Divided into 5 sections [1. New Power: Reformulating a Vanguard; 2. Public Lives; 3. Life and Aspirations of Black People; 4. Women Speak; and 5. Rewriting History: Identity Construction and Affirmation], the exhibition establishes a dialogue between themes raised by “*Quilombo*”, linked to issues of representation and the identity of Black people in the society of the time, and establishes dialogues with the recent production of Brazilian artists. From the 34 artists and art collectives that are included in the exhibition, there are works acquired for the Inhotim collection by **Panmela Castro, Maxwell Alexandre, Mulambö, Antonio Obá, Wallace Pato, Desali, Paulo Nazareth, Kika Carvalho and Zéh Palito**, among others. “Much of what was discussed by the *Quilombo* publication is still latent in current debates about culture and Society at the aspirations of the Black population of the time by Black People are still relevant today. The works by more than 30 artists, some of them recent acquisitions for Inhotim, deal with themes that recapture these concepts brought up by ‘*Quilombo*’ and other publications of the Black press”, says Inhotim's Assistant Curator Deri Andrade.

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In addition to *Quilombo*, the exhibition at Galeria Lago features ample documentation highlighting other publications of the Black press in Brazil, such as *O Menelick*, *O 'Clarim d 'Alvorada*, the magazine *Ébano* and the magazine *Raça*.

The two exhibitions take place concurrently with **Segundo Ato: Dramas para negros e prólogo para brancos (Second Act: Dramas for Blacks and Prologue for Whites)**, which is part of the series of exhibitions “Abdias Nascimento and the Museu de Arte Negra” (Abdias Nascimento and the Black Art Museum), held in partnership with IPEAFRO since 2021. The exhibition, which opened in May 2022 and can be seen by the public until February 2023, addresses issues such as representativity and self-representation, through initiatives spreaded by A.N, such as the Black Experimental Theatre and The Black Art Museum, which are also reprised in the shows to be inaugurated in November.

GENERAL INFORMATION

Inhotim Openings – November 2022

Opening Saturday, November 19th, from 9: 30 a.m. to 5: 30 p.m.

"Quilombo: Life, Problems and Aspirations of Black People" –

Galeria Lago

Group show with: Aline Motta, Ana Elisa Gonçalves, Antonio Obá, Arjan Martins, Desali, Elian Almeida, Erica Malunguinho, Eustáquio Neves, Gustavo Nazareno, Januário Garcia, Juliana dos Santos, Kika Carvalho, Larissa de Souza, Lita Cerqueira, Maxwell Alexandre, Moisés Patrício, Mulambö, Nacional Trovoa, No Martins, O Bastardo, Panmela Castro, Paulo Nazareth, Pedro Neves, Peter de Brito, Rafael Bqueer, Robinho Santana, Ros4 Luz, Rosana Paulino, Sidney Amaral, Silvana Mendes, Tiago Sant'Ana, Wallace Pato, Yhuri Cruz, Zéh Palito.

“The World is the Theater of Humankind” - Galeria Fonte

Jonathas de Andrade, Bárbara Wagner and Benjamin de Burca (in collaboration with Coletivo Banzeiros, MST-PA), selections from the Augusto Boal collection, IPEAFRO Collection.

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VISITING INHOTIM

Inhotim opening hours: Wednesday to Friday, from 9:30 am to 4:30 pm; Saturdays, Sundays, and holidays, from 9:30 am to 5:30 pm

Admission: BRL 50 (full price) (half-price available for students, people aged over 60 years, and partners). Children up to five years old are admitted for free.

Location: Inhotim is located in the city of Brumadinho, 60 km from Belo Horizonte (approximately 1h15 trip). Access via km 500 of BR-381 – direction BH/SP. You can also get to Inhotim via BR-040 – direction BH/Rio (approximately 1h30 trip), at the entrance to Retiro do Chalé.

Regular transportation options:

Transfer – Belvitur, the official tourism and events partner of Inhotim, offers transportation on Saturdays, Sundays, and holidays, departing from the hotel Holiday Inn Belo Horizonte Savassi (Rua Professor Moraes, 600, Funcionários, Belo Horizonte). For further information about the transfer click [here](#).

Saritur Bus – departure from Belo Horizonte Bus Station from Tuesday to Sunday at 8:15 am and return at 4:30 pm during the week and 5:30 pm on weekends and holidays. BRL 41.50 (one way) and R\$ 37.15 (return).

Store

The Inhotim store, located at the entrance of the Institute, offers items decoration and utilitarian items, books, toys, ceramics, vases, plants, and typical regional food products, in addition to the institutional line of products of the Park. It is also possible to purchase the products on the online store.

PRESS RELATIONS

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